WORTH A PASSING SMILE. THE HIGH STAKE NONSENSE.

LATEST PRODUCTIONS FROM THE PENS OF LET US HAVE A UNIFORM CHAMPIONSHIP OUR FUNNY MEN.

An Objection.



Prof. Leuze, the decorator, has been evolving s music-room for one of the Newgolds. Client-What's them babies doin' on the wall Prof. Leuze—Those are cupids, sir. An alle-sorical frieze of music. Client—Rub 'm out 'n' put in old folks. I sin't goin' to boom no infant progidies in this ca-boose.

Force of Habit.

Western Constituent—So you're a Democrat Give me your hand! Washington Belle (absent-mindedly) — Ask

Self-Evident.

[From the Detroit Free Press.]
Agricultural Editor—Well, what you been do ing to-day? Literary Editor (wearfly)-Oh, grinding out

some jokes to fill up.
Agricultural Editor—Ah, yes; probably need to be ground to get a point to them. Clear Preof. [From the Woman's World] Merritt-Nice smoking jacket, that. Rind of

your wife to make it for you. Young Husband-Why, how do you know my wife made it for me?

Merritt—I notice that the buttons are sewed down the wrong side.

Unison Not Their Residence. (From the Fonkers Specific] Circuit Rider (to wayside boy)—An, my little

man, does peace reign with you at home? Boy-It often rains pieces of furniture, yes

C. R.—Indeed! I infer, then, that your parents do not live in unison? Boy—No, sir. They lives in Skinner's Holler, A Candid Criticism.

"Miss Doddleton," said a young man, "did you read the poem that I sent you ?'

'Yes," replied the young lady, rather languidly. " How did you like is ?" "I had only one fault to find with it."
"What was that?"
"It was a little bit too long—there were just

about two verses too many."

And the youth sat down in the corner and sadly remembered that there were only two verses to the composition.

Supply and Demand. Miss Highup - Marie, has the Highto Monthly come yet ? Marie-Yes, mum.

"What's in it?" "War articles an' travels in foreign countries, an' astronomy er arithmetic, er something I can't make out."

'Oh, dear! Put it on the library table where folks can see it, and then I wish you'd go around to the newstand and get me a copy of the Love Story Weekly. Be sure and say it's for your-self."

> The Vernacular. [From Puch.]



Young Man (in Park Row coffee and cake saloon)-Waiter, I want a beefsteak, unpeeled potatoes and a couple of eggs fried on one side

the heart. "It must be very old."

It Would Greatly Facilitate the Arrange ment of Matches-" Monte " Lewis and Frank Ennis to Meet Within a Week-The Mitchell-Smith Fight Postponed Until April 1-Sullivan Takes the Pledge.

PURSE OF \$1,000.

Interest in the one-thousand-dollar championship stake plan continues to increase. All sporting men except, of course, the champions agree that its adoption would tend greatly towards facilitating matches. It is next to impossible now to arrange an important match without an endless amount of quarrelling over the details, each side trying to get all the advantage. It makes it appear as if neither party were over-anxious to fight. The champion invariably places his main dependence for avoiding a fight on stipulating for a very high stake. This is ridiculous, as he could make just as much money by betting "on the outside" and by a proper arrangement of the gate-receipt part of the

Pete McCoy-Certainly, a man who really means fight will be willing to fight for a \$1,000 stake. The stake isn't what pays the man for fighting; it's their outside bets and the gate money. The high stake nonser se is only a bluff.

only a bluff.

Billy O'Brien—I think there should be some rule made to compel a champion to accept a \$1,000 stake challenge. He could make as much money fighting for a \$1,000 stake as for a \$2,500. People will pay \$100 to see a champion fight a good man. One hundred spectators at \$100 each would mean \$10,000 gate receipts. The rules ought to be amended to as to make a champion fight for a \$1,000 stake or forfeit the championship.

The preliminary wrestling, sparring and fencing bouts of the Amateur Athletic Union take place to-night at Parepa Hall. The men who will appear at the second annual contest of the Union on Saturday will be chosen from the results of this trial meeting.

Two promising feather-weight boxers are Two promising feather-weight boxers are to meet within a week. They are 'Monte' Lewis, of this city, and Frank Ennis, of Brooklyn. Lewis is being trained by Pete McCoy. Ennis is a pupil of Paddy Smith. Lewis had the best of Collins, it will be remembered, when they were interrupted by the police, Collins weighed 130 pounds and Lewis but 112. Lewis has defeated 'Nick' Burke, who weighed 128 pounds, and George White. He also bested Eddie Donnelly in a four-round contest with gloves. Donnelly weighed 138 pounds and fought a draw with ound contest with gloves. Donnelly ed 138 pounds and fought a draw with weighed 138 por Billy Murray.

The Twelfth Regiment Athletic Club will hold its regular games on May 10, Gold medals will be awarded the winners in each medas will be awarded the winners in each event, and the second-place men will get allver ones. Entries close May 4. A reception will follow the games

Dooney Harris is training Billy Murray at Flushing. He will second Murray in his fight with Tommy Barnes.

Billy Murray, by the way, was formerly a letter-carrier in this city. He passed the civil-service examination with a grade of 85 per cent.

Charles Engelbrecht, of Brooklyn, has accepted Champion Major Maguire's challenge to the world to fight with swords. . . .

At Harry Bartlett's recent benefit in Newark he had himself billed as "the champion of England in his class." In view of the large-sized white feather he showed in his contest with Mike Cushing, this was decidedly "cheeky," to say the least.

The Eagle Athlethic Club has disbanded, and its boat-house is for sale.

Jack McAuliffe and Billy Madden will spar at Harry Miner's Eighth Avenue Theatre next week.

In order not to hurry Kilrain in his English jaunt, the fight between Mitchell, whom he will second, and Jem Smith, has been

DISARMING AN UNSEEN FOE.

"This was sometime a paradox," as Hamlet says. Since, however, the people of America, and other lands have been able to pit Hostetter's Stomach Bitters against that unseen foe, malaria, it is no longer a para its misty venom to poison the air, and decaying unwhole-some vegetation impregnates the water, there, in the very stronghold of missms, is the auxiliary potent to duarm the foe and assure efficient protection. Fever and ague, bilious remittent, dumb ague and ague cake, no matter bow tenaciously they have fastened their clutch on the system, are first forced to relax their grasp and eventually to abandon it altogether. But it is its preventive force—that should chiefly recommend the Bitters to persons dwelling in malaria-cursed locali only!
Waiter (vociferously)—Slaughter in the pan, a ties, for it is a certain buckler of defense against which the enemy is powerless. Curea, likewise, dyspepsia, with the sunny side up!

postponed until April 1. Mitchell is training at Bedfofd Lodge, Newmarket, and Smith at Hastings-on-the-Sea.

The Atalanta Boat Club has bought the old Friendship boat-house and removed it to Newark for the Passaic eight to train in. The Passaics have amalgamated with the Atalan-

Parson Davies writes to Mr. Richard K. Fox that he feels confident that he can arrange the fight between Weir and Murphy. He further eays that he does not think Sullivan means to fight Kilrain, but anticipates trouble when the final deposit of \$5,000 is due. April 17. due, April 17.

A twenty-seven-hour international heel-and-toe walking contest will occur at Apollo Hall, Paterson, N. J., commencing March 29. Among the competitors will be Barney Burns, of Providence; Archie Sinclair and Charles Smith, of England; W. A. Smith, of Colorado, and W. Conover, the champion of New Jersey. Entries close on the 27th. John L. Sullivan writes to the New York

Rustrated News that he is at his home in Par-nell street, Boston, and that he has taken the "usual pledge." He says that he looks and feels "first-rate." He intends to leave for New York next Wednesday night. Pete McCoy has written to R. L. Fulda, President of the California Athletic Club, that he is willing to fight Young Mitchell or anybody the Club can produce at 148 to 150

William J. Swan, of the Manhattan Athletic Club, has been chosen Secretary of the Centennial Festival Association. The Association will give a festival during the month of April at 489 Fifth avenue. It will be for the benefit of the Hahnemann Hospital.

Much surprise is expressed in this city at the ease with which Carroll defeated Blake-lock. Carroll, the sporting men say, is evi-dently a better man than he has been given credit for. Bostonians will recollect the mis-erable showing he made at a benefit in Music Hall a little while ago.

The new six oared barge of the Asteria Athletic Club will be a "Jim-daudy."

The Friendship Boat Club is building two singles and two doubles.

Jimmy Donnelly, of Harlem, enters the 125-pound class at the Parepa Hall preliminaries to night. Frank Banham will second him. Donnelly is regarded as a sure winner. Free Lectures This Evening.

A new and interesting lecture will be given at Grammar School 83, 216 East One Hundred and Tenth street, this evening, as part of the free course given in accordance with THE EVENING WORLD'S bill. It will be by Prof. G. A. Clement, on "Fundamental Legal Principles Applicable to Workingmen and Workingwomen."

Other free lectures will be given at 30 Allen street, Dr. Hanchett on "Human Machinery;" at 208 East Forty-second street, Prof. Leipziger on "Congress and Its Methods;" at Seventieth street and First avenue, Dr. Roberts on "The Digestive System;" at 523 West Forty-fourth street, Prof. Helm on "The Microscope Among Common Objects;" at 225 West Forty-first street, Frof. Lincoln on "The Middle Ages," and at 108 Broome street, Dr. Allen on "The Relation of Oxygen to Life and Combustion." and Tenth street, this evening, as part of the free

The Unexpected.

Winks (rushing in triumphantly)-Mrs. Langtry is married. Crowd—Who to ! Winks—Mr. Langtry.

Answers 'o Correspondents. T. J. B .- Tim Kec. . 149 Broadway. M. G. R.—Jeff Davis's home is at Beauvoir,

W. J. B.—Edison's laboratory is at Llewellyn Park. N. J.

Viola.—Lotteries are frauds, and we can give no information concerning them.

Albert Lang.—Address the Committee, care of Bishop Potter at the See House, 29 Lafayette

place.

G. P. K.—It is not fair or allowable to jump the fence in working the "pigs in clover"

C. Z.—It is not etiquette for a man to wear gaiters at an evening reception, however informal it may be.

Anxious.—It is a Brooklyn Association. Apply to the Vice-President. W. H. N. Cadmus. Brooklyn Tax Office, or J. W. Cresswell, Secretary, 2664 Bainbridge street.

M. F. V.—The original shamrock of Ireland does not appear to have been a clover, but the oxalis acetosella, or common wood sorrel, which also has leaves in three divisions.

F. T. Hetd.—We do not think the speculation a safe one. You overlook the fact that the assessments may come many times a month and that you have to pay \$4 a year in addition. J. D. Wilson.—If you cannot afford to pay a doctor's fees go to the Demilt Dispensaxy, 401 Second avenue; the Metropolitan Throat Dispensary, 351 West Thirty-fourth street, or the Harlem Dispensary, 80 East One Hundred and Twenty-fifth street.

Twenty-fifth street.

P. C. T.—The German or French Government certainly has power, if it wishes, to impress into the army any person who may be in those countries. Whether this Gove.nment would interfere and make a protest if an American citizen. either native-lorn or naturalized, should be so impressed, no man can foretell. President Grantrefused to interfere in the case of the two Steinkauler boys, born and reared in St. Louis, who were impressed into the German army while attending a German school.

ought to wear it over my heart after that,"

o ask you to do, to wear it always, sleeping

IT IS A COMIC MAY QUEEN.

CZIBUEKA'S NEW OPERA TO BE PRODUCED BY COL. M'CAULL.

Conrad the Corentr" Sold by Mr. Rice-Agnes Booth's Appearance with Coque-Union Square Theatre-Minnie Madders Recovers from Her Iliness.

Rehearsals of "The May Queen," Czibueka's comic opera, which will be produced by Col, McCaull in two weeks, were going on merrily at Palmer's Theatre yesterday. Mme. Cottrelly personally supervises all the stage work, and Cottrelly at rehearsals is an interesting study. She shows everybody exactly what to do by doing it herself and is patience personified. "The May Queen" is English history set to music and "episoded." The scene is laid in England just before the Restoration, and the plot is woven around people who are trying to restore the Prepeople who are trying to restore the Pretender and to overthrow the Roundheads. There are three acts—No. 1 representing a square in London: No. 2 the house of the Lord Mayor, and No. 3 the Whitehall Palace. There are said to be four strong comedy parts, with plenty of opportunities for gaggishness—a word respectfully dedicated to De Woit Hopper. The music is said to be very pretty and "calculated to jingle agreeably upon the public ear. Czibueka is the composer of the well-known "Stephanie" gavotte, the popularity of which placed it speedily in the ranks of chestnutism, side by side with "Sweet Violets."

"Adrielle" is the name of a new comic opera by Adahms that is to be given at the Union Square Theatre for two weeks begin-

Miss Minnie Maddern has recovered. She left last night to fulfil her engagement in Rochester at the new Lyceum Theatre in that

There will be but one scene, or "set." as it is now called in these days of bric.a-brac, furniture and plush portières, in "A Woman's Stratagem," at the new Union Square Theatre. Manager Hill, it is said, is trying to out-drawing room Daly. Miss Helen Barry has been playing "A Woman's Stratagem" at McVicker's Theatre, Chicago, supported by Charles Glenny and Frank Mordaunt, who will both appear with her in this city.

Miss Helen Dauvray-Ward's season under Mr. H. Clay Miner will begin at the Union Square Theatre, Sept. 30.

The energetic Mr. E. E. Rice has disposed of his "Courad the Corsair" for next season to Messrs. Fowler and Warrington, of "Skipped by the Light of the Moon" fame. Mr. Rice will also, if he can, dispose of "Evangeline" upon the same terms.

"The Calthorpe Case" is the name of a play the first American representation of which has been given in San Francisco. There is a possibility that Joseph R. Grismer



What Scott's Emulsion Has Done!

Over 25 Pounds Gain in Ten Weeks. Experience of a Prominent Citizen.

THE CALIFORNIA SOCIETY FOR THE SUPPRESSION OF VICE. BAN FRANCISCO, July 7th, 1886.

Managing the Boss,

age Blaine?

"Do you think Harrison knows how to man-

"I expect so. I know how to manage my wife,

AMUSEMENTS.

"The 'County Fair' gathers in its four sots a great dead of human nature, it is a success, there need be no minoing of terms in setting this down," Evening Sun, PRICES, 23c., 50c., 73c., 81, 81.30. Theatre parties forming in o out of town can now

Theatre parties forming in or out of town can now secure seats two weeks in advance by mail, telegraph of telephone. [Tel. No. 938, 21st.]

UNION SQUARE THEATRE.

Handsomest and esfeat in America.

ABSOLUTELY FIREPROOF.

Will begin its career on Wedneeday, March 27. Seats can be secured beginning Naturday, March 23, at 850 Hroadway.

ATTRACTION—The distinguished Euglish actress, HELEN BARRY, IN "A WOMAN'S STRATAGEM,"

"A WOMAN'S STRATAGEM,"

BIJOU THEATRE, B'WAY, near 30TH ST
MATINEES WEDNESDAY AND SATURDAY
3d week of Hort's greatest success.

A MIDNIGHT BELL.

The Old Homestead" and "The Henrietta" rolls into one. Seata can be secured two weeks in advance.

14 TH ST. THEATRE. ACOR. STH. AYE. MATINEES WEDNESDAY AND SATURDAY.

KATHERINE C. AND JAMES A. HERNE'S DRIFTING APART.

MARCH 25. THE PAYMASTER.

MARCH 25—THE PAYMASTER.

CIRAND OPERA-HOUSE.

GRAND 'ST. PATRICK'S DAY' MATINEE TO-DAY.

W.J. SCANLAN, IRISH MINSTREL, Wed. & Sat.

W.J. SCANLAN, IRISH MINSTREL, Matinee.

Next Week, Rice's Coreair. Next Sunday, Rome, the City of the Commers and the Poper, by Prof. Cromwell.

Stowaway.

Next Week-HELD BY THE ENEMY.

R. JACOBS' THIRD AVENUE THEATRE.

"HOODMAN BLIND."

H. R. JACOBS' (THALIA.)

Matiness, MONDAY, WEDNINDAY and SATURDAY,

"THE ROMANY RYE,"

MARCH 25, MARTIN HAYDEN IN "BOY HERO."

WINDSORTHEATRE BOWERY, NEAR CANAL.

H. C. RENNEDI'S Matines
Grand Melodrama,
LIGHTS AND SHADOWS.

Next Week—HALLEN & HART in LATER ON.

PALMER'S THEATRE WAY AND SOTH ST.

BOCCACCIO OFFINATOR BOCCACCIO
Evenings at 8. Saturday Matines at 2.

MADISON SQUARE THEATRE. Evenings at 8.30. Saturday Matinee.

4TH | CAPTAIN SWIFT. to Jim, the MONTH. A Great Success. — World, Jan. 28 Pannan. THURA, 2 P. M., new comedy, HONOR BRIGHT.

CASINO.

BROADWAY AND 39TH SE

EVENINGS AT 8

MATINEE SATURDAY AT 1.

Selection of the sele

ADMISSION 50c.

NIBLO'S, Reserved Seats, Orches. 50c.

A DARK SECRET.

MATINEES WEDNESDAY AND SATURDAY.

5TH AVE. THEATRE ET ALL SAL M. C. GOODWIN IN A GOLD MINE.

OSTER & BIAL'S CONCERT HALL.

A NICHTIN PEKIN WEDNESDAY-MATINEE-SATURDAY.

PONY PASTOR'S NEW 14TH ST. THEATRE.

THEATRE COMIQUE, 125th at, bet 3d & Lex. aves.

With all the 5th Ave. Theatre scenery and costumes.

A GREAT PRODUCTION GUARANTEED.

Nat week. Mrs. James B. Fotter. Matines Saturday.

A MBERG THEATRE, Irving place and 15th st. To night, Junkermann (first time) in Old Jack, Friday evening, Saturday matines and evening, Old Jack, Corporal Jack.

DOCKSTADER'S. STH WEEK. KELLAR. MYSTERY, MIRTH, MUSIC.

MINER'S PROPLES' THEATRE.

COUNTY FAIR.

NEIL BURGESS +17k

UNION SQUARE THEATRE.

I took a severe cold upon my chest and lungs and did not give it proper attention ; it developed into bronchitis, and in the fall of the same year I was threatened with consumption. Physicians ordered me to a more congenial climate, and I came to San Francisco. Soon after my arrival I commenced taking Scott's Emulsion of Cod Liver Oil with Hypophosphites regularly three times a day. In ten weeks my avoirdupois went from 155 to 180 pounds and over; the cough meantime ceased. C. R. BENNETT. SOLD BY ALL DRUGGISTS.

city and vicinity in the Summer. San Francisco has indorsed it, and companies always like indorsements, though it looks as though they were beginning to except that of Philadelphia, "The Calthorpe Case" was written by a youth to fortune and to fame unknown, but it is said to be strong.

The appearance of Mrs. Agnes Booth-Schoeffel with Constant Coquelin at the Star Theatre in "The Silent System" in English will be one of next week's most important events. Prophetic theatrical folks say that if successful, Mrs. Booth may be the Hading of Coquelin's future tour. "The Silent Sys-tem" will be presented on Friday at Coque-lin's benefit, after "Jean Dacier."

"Corporal Jack" at Amberg's to-night.

Gossip of the Brooklyn Play-Houses. A more charming "Charmian" than Miss Lizzie Hudson in "Antony and Cleopatra," now at the Amphion Academy, it would be diffi-

In the first act of the "Fairy's Well," at the Grand Opera-House, a desperate plunge is made into a raging torrent that is intense in its realism.

"Tears," "My Milliner's Bill" and "A Pan-tomime Rehearsal" form the bill for this even-ing to be given by Rosina Vokes at Col. Sinn's Park Theatre.

Richard Stahl's comic opera, "Said Pasha, is meeting with much favor at the Lee Avenu Academy, where the many catchy numbers ar redemanded at each performance." It would seem, according to Manager Atkinson's idea, that the tribes in the interior of Africa have reached a high degree of civilization. He introduces the "Bazzle-Dazzle" song in "She" at Proctor's Brooklyn Theatre.

Hardly a night passes that Manager Read does not introduce some new famy skater at the Star toboggan slide. Tobogganing continues the Star's greatest attraction.

In this era of ''razzle dazzle''comedy, it's a pleasure to witness a performance that does not depend upon horse play for its fun. Joe Polk is giving such a one at Jacobs's Brooklyn Theatre in ''Mixed Pickles."

That clever pair of humorists, Thomas and Watson, in conjunction with Mamie Wallace and Alf Wallace, are entertaining the patrons of the Grand Theatre in the "Crimes of a Great City" and "Not Guilty."

WORTH'S MUSEUM, 14th et. and 4th ave. Guatemalian Indias Guebo, Cody and wife. The Indian Dwarf. Alest the Automatic Chees Player. Laure Howard, Albino The Hatress Woman. Leon, the Modern Kampson. D Reery Evening at 8 Saturday Maxines at 2.

NELLIE FARREN, FRED LESLIE and the LONDON GAIETY BURLENGIE CO. IN MINN ESMERALDA.

MARCH 25 Boston Howard Athenseum Specialty Co. Some clever shooting is done by Arizona Joe in "Wild Violet" at Holmes's Museum. The plaster cast of Jack the Ripper in the Curio Hall attracts much attention. ACADEMY

ACADEMY

WIGHTS R.

HOMESTEAD.

BROADWAY THEATRE Mat. Wed and Sat. 2 P.M.

EVENINGS AT S.

LITTLE LORD FAUNTLEROY.

attracts much attention.

This evening, at Historical Hall, Mrs. Harriet Otis-Dellenbaugh, a new-comer in the field of elocution, will be heard in an interesting programme embracing selections from Mark Twain. Dickens, Shakespeare, &c.

There's a great bill at Zipp's Casino this week. The Fenz Brothers are in excellent voice, and Florence Miller, it is said, is breaking down, owing to the strain caused by answering so many encores.

A Centennial Festival for the benefit of the free beds and new maternity of the Hahnemann Hospital will be given during the month of April at 480 Fifth avenue. The affair promises to be one of unusual excellence, and a variety of attractions will be offered, including entertainments and performances during the afternoons and evenings. A notable feature will be a "Martha Washington Drawing-Room," which will contain a collection of Revolutionary relies.

[From Puck.] Visitor (at Washington)-You are the new Secretary of Agriculture, I believe. The New Secretary-Yes; what can I do for

Visitor-I thought that, since I was here, I might get some beans.

The New Secretary—Yes, sir. Here's a package, sir. Plant 'em in furrows three feet deep, and—no, that's the direction for saplings. These must be sown under glass and transplanted in June, or—no, come to think that's for tomatoes, Well, I haven't my glasses with me, but you can read the directions for yourself.

"What a beautiful sentiment! I really ble-nay, it is probable; but to-night will himself in an armchair, burying his face in his hands as if in deep thought. For several minutes he sat thus without moving; then he

> "For her sake I have done it; for her He looked at it fondly and kissed it several

> at the portrait with rapt attention.

tinued. "In life we have been separated, in upon his face.

"How very like her daughter. Evie has

With this he entered his bedroom. In about ten minutes he returned dressed in a long, flowing robe of white. His apmore like the figure of a Persian magi than

an English officer. In his hand he carried a scroll and an

sake." he muttered to himself. He opened a ebony rod, carved with numerous symbols. of a heart in the centre of which was a blazcabinet close at hand and took from it a min- He stood in the centre of the room, where he tature. It was the portrait of a beautiful girl, lifted up his eyes as if in prayer, although no words escaped his lips. Then he blew out the light, but he was not in darkness, for a most remarkable thing happened; the scroll wishest shall be done." her eyes, her look, her soul," he said, gazing when opened appeared to be illuminated with some luminous substance, and as he "For your sake I will brave all," he con- held it up to read, the light therefrom shone

and have eaten of the fruit of eternity; L,who am even as thou art, need thy guidance. "Deny it me not, my master; deny it me

" By the sign of our brotherhood I adjure

came the answer in solemn tones:

"By the sign of thy brotherhood, what thou askest shall be answered, what thou

censed.

"Master, I thank thee," said Mansneld, fervently, bowing low before him. Then he

" O Master!

evil or be it of good; who can divine our innermost thoughts and interpret all our motives, be we where we may, lift, I pray ye, the veil that is now before my eyes. " A Thing of Evil is on the path of blood,

"Her I would defend-ay, even unto the

"Hear me, then, O Masters!

" Hear me, then, O Brothers!

"Send this shade of Darkness unto me so that I may see his face and know whom it is

"It shall be as thou wishest, brothers!" came the reply in the same solemn tones as the first.

Manstield bowed low again.

Then waving his stick three times he called

"Stand before me, thou whose hand is red with the blood of the innocent, so that I may know thy purpose and stay thy hand.

BARNUM & BAILEY'S Greatest Show on Earth

AMUSEMENTS.

but I don't do it."
"Why don't you manage your wife if you know how?"
"She won't let me." PROCTOR'S 23D ST. THEATRE,

New Costumes. New People, New Features.
Great Torchlight Parade on Friday Night next.
Opening Performances NEXT SATURDAY
NIGHT.

MADISON SQUARE GARDEN.

The Whole Mammoth Show Presented at ones.
With all the new Foreign and American Attraction Three Circus Companies in Three Rings.
Two Elevated Stages for Olympian Games,
Two Double Menageries of Wild Beasts,
Hall of 40 Living Ropernatury Illusions.
Wild Moorish Caravan and Fantasia.
Paris Olympia Hippodrome Races.
Museum, Aquarium, Aviary, &c., &c., &c.

Capital invested, \$3,000,000. Daily expenses P. T. BARNUM and J. A. BAILEY, equal owners.

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Thrilling and Dashing Collseum Races.
Terrific Four-Horse Chariot Races.
Daring Roman, Flat, Hurdie and Animal Races.
Wild Moorish Combats.
Charming Algerina Dancing Girls.
Genus Bedonin Horsemanship.
Marvellous Circus Performance Charmes.

Forty Pantomime Clowns,
Exciting Aerial Fests and Mid-Air Acts.
Troupes of Japanese Experts.
100 Cleverly-Trained Animals.
Two Herds of Trained Elephants.
Two Herds of Trained Camels.
Performing Horses and Posics

GRAND TORCHLIGHT PARADE

next FRIDAY NIGHT. March 22, (weather pormit-ting.) Route as follows: Madison ave, to 40th st., to 5th ave., to 25th st., to Broadway, to Grand st., to Sul-livan st., to Canal st., to Hudson st., to 5th ave., to 40th st., to lat ave., to 24th st., to Avenue A, to Boxes st., to Grand st., to Bowery, to 4th ave., to Madison Square Gardon.

STAR THEATRE. BROADWAY AND 18TH ST.
Matinees Wednesday and Saturday.
LAST FERFORMANCES
RICE'S HEAUTIFUL CONGRUINE.
March 25—COQUELIN PAREWELL.

March 25—COQUELIN FAREWELL.

CTAR THEATRE. COQUELIN FAREWELL.

One week, commencing Monday, Rerch 25.

FAREWELL TO AMERICA OF M. COQUELIN, Monday FIGARO. Treeday—LE JUIF POLONAIS.

Wed, Mat. J.K MARRIGE DE FIGARO. Wednaseds
SURPRISES DU DIVORCE. Thursday—FERR.
CHON. Friday—Benefit of M. Coquelin, JEA
DACHER; and in conjunction with Agnes Booth, TB
SILENT SYSTEM (in Engish). Saturday Matings—L
JUIF POLONAIS. Saturday Reening—M. PORISE.

Seata now on sale.

VCEUM THEATRE SATURDAY MAXINGS SET.

Evenings at 8.15. Baturday Maxings at 2.

A DRAMA IN 4 ACTS.

WEDNESDAY at 2.30, the Greek play (in English). GRAND MUSEUM, THEATRE AND MENAGERTS.
THE CALLY OR SEWING CONTEST.
CHANGE OF CURIOSITIES. Admission, 10 CRITS. 19TH ST. | BATTLE 25 CENT. OF OF OF SURDAY. BROOKLYN AMUSEMENTS.

TOBOGGANING.

TOBOGGANING ROLLER-SKATING. ROLLER-SKATING. Every evening, greatest combination amounts in Brooklyn. Fancy skating and racing. Admission Gents, 25c.; ladies, 10c. Hall let at reaconable raises. A. F. READ, Manager.

H. R. JACOBS' BROOKLYN THEATRE

Cor. Washington and Johnson sts. Matiness This Week Matiness, Matiness, St. Prices: Matiness, St. Polician Saud Saturday, Mixed Pickies, 300.

LEE AVE. ACADEMY OF MUSIC. Brooklyn. E. D. NEXT WEEK, SATURDAY MATINES ONLY. RICHARD STAHL'S COMIC OPERA.

SAID PASHA. NEXT WEEK-ROBERT MANTELL-MONBARS AMPHION ACADEMY. Knowles & Mourie,
Every Evening. Wednesday and Saturday Makingo.

Mrs. Potter in "Anthony and Cleopatra. GRAND OPERA-HOUSE . Knowles & Morris, 3

Every Evening. Wednesday and Saturday Mailacos. THE FAIRY'S WELL.

ROSINA VOKES AND COMPANY. PASTOR'S. MATTIMES TUESDAY 4 PRIDAY.

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PROCTOR'S THEATRE, Gate
PROCTOR'S THEATRE, Repulse. HOLMES'S STANDARD MUSEUM. ARIZONA JOE IN WILD VIOLET,

and Expressing the Author's Theory of that Series of Mysteries.

FOUNDED ON WHITECHAPEL'S

STUART CUMBERLAND, "Thought - Reader to Europe's Crowned Heads," Occultist and Psychologist.

SYNOPSIS OF PRECEDING CHAPTERS: A series of mysterious murders have been perpetrated in London. The victims in each case were young women, and bore some slight resemblance to each other, especially about the eyes. A pardon is offered by the police to any one not actually concerned in the murders who will reveal the perpetrator. Miss Evelyn Hardstastic's twenty-first furthedy is approaching, and her betrofhed lover, Dr. Harvey, discovers that the eyes of his flances are the same as those of the murdered girls, of whom the latest victim was Miss Ulverstone, an intimate items of Evelyn. He munitione his fears to Mr. Manafield, his betrothed's godfather, who has just returned from a long residence in India. Mr. Manafield at once becomes thoughtful, and declares the resemblance to be said the declares to offer any explanation, but says that he will save her at the risk of his centile. He perpetuals to come the control of the cont

CHAPTER VI.-(Continued.)

MISS HANDCASTLE PROMISES TO WEAR THE LOCKET NEXT HER REART, "What a beautiful present, and what a ing man : older, in fact, than many nations," lovely diamond," said Evelyn, enthusiastic- replied Mansfield gravely. "How good of you to give me so curious away tears were in his eyes. Evelyn never ally, as she took the gift from Mansfield's

white it is end how strangely woven, and haven't told me what these hieroglyphics what do these curious signs mean?" she mean?" "They mean, dear," he replied, spelling added, pointing to the polished surface of out the signs, ",I am the shield of the heart friend to the door. "It is very old, dear-older than any liv- I that I cover."

wish it." " I do wish it," he replied, simply. Then, taking his present from her, he put

asked the question with great earnestness.

the chain round her neck, with the locket covering her beating heart, muttering some thing to himself as he did so. "What were you saving to yourself. Uncle

Lal? It sounded like some mystic rite," said Evelyn, looking at him with curious eyes. "I was simply saying I hoped it would bring you good luck," he replied somewhat evasively; "presents given beforehand are said to be unlucky, you know, and I want this to be a talisman of good fortune. And now, dear, I must be going. You won't



IT WAS A CUBIOUS PIECE OF HANDIWORK. He took her fair face in his hands and pressed a burning kiss upon her forehead. "How much you are like your mother—there, good-by." he said; and as he turned

hand, "It contains a lock of hair; how and beautiful a present! But, Uncle Lal, you forgot his farewell look or his farewell words. In another moment he was gone. " Are you really going away to-morrow?" said Harvey, nervously, as he saw his Mansfield entered his chambers in the ting the matter to the test has arrived," he

"I cannot at this moment say; it is possi- He struck a light on entering and seated silent garden below.

decide everything." "Yes, dear; that is just what I was going

"I had hoped," replied the young man. mournfully, "that you would have stayed raised his head. Upon his face was an ex- pearance was entirely altered, and he looked not, my brothers. over to-morrow, for I have-I can't tell you pression of marked determination, and a or waking. You promise to do this?" He why-so much faith in your power to avert any danger that may threaten her. But tell "Of course, Uncle Lal, I will do so, if you me, standing here with your hand in mine, if you think she is in any danger."



"TO-NIGHT I SHALL ENOW ALL." "At this moment I cannot tell you what may happen. To-night I shall know all.

Call on me to-morrow." "But before the sun rises she may-if the assassin has selected her as his next victimbe dead," replied Harvey, in an anguish of

"Nay, my friend, no harm can come to

grave-that is, if she fails not to wear the

her." " Are you certain of this?" " As certain as there is a life beyond the

locket next her heart."

Temple.

CHAPTER VII. AN EMISSABY OF DARRWESS. London. Big Ben was just striking the hour. gether. So be it." and its sonorous notes were being wafted across the dark running Thames, when Col.

strange, far-off look was in his eyes.



MANSFIELD PREPARES FOR SOME WEIRD RITE.

death we should be united. In death, which ; Slowly and impressively he read in strange tongue from the pages he held. It was midnight-midnight in the heart of is the life beyond, our souls would come to-Then, taking the rod in his right hand and drawing a circle round him where he stood, He returned the miniature to the cabinet. "The night has waned, the hour for put- he commenced the following incantation:

" Masters, hear me. said, looking out of his window upon the " Brothers, hear me.

" I, who have drunk of the water of purity

He bared his breast and exposed the sign ing sun punctured, and upon the stillness

No one was visible, and the voice suddenly

continued:

" O Brothers! "To whom everything is known, be it of

threatening, may be, the life of one who is dear unto me. sacrifice of my own life.

that he threatens."

"Masters, I thank thee.
"Brothers, I thank thee," he said.

out in a loud voice: Come forth thou slave of Evil! " Come forth thou shade of Darkness!

a" By the Power of Light and the Will of the One Master I command thee."

(To be Continued To-Morrow.)